Undergraduate Course Review Committee (UCRC)

Tuesday, February 7, 2017 at 12:00 – 2:00 PM College of Sciences (CSB) 221

<u>AGENDA</u>

- I. Welcome and guest introductions
- II. Approval of January 10, 2017 meeting minutes
- III. Course Action Agenda
- IV. Study Aboard Courses-Dr. Hoerrner
- V. Adjournment

Next Meeting: March 7, 2017

2016-2017 UNDERGRADUATE COURSE REVIEW COMMITTEE MINUTES Tuesday, February 7, 2017, College of Sciences 221

Attending: Teresa Dorman, Dennis Filler, Keisha Hoerrner, Bobby Hoffman, Anna Jones, Jones Foard, Elizabeth Kichen, Aravinda Kar, Jesse Mendez, Kevin Murphy, Charles Reilly, Mohtashem Samsam, Kristen Schellhase, Frank Tamberelli, John Venecek, Youcheng Wang, Ross Wolf

Anna Jones called the meeting to order at 12:01 p.m.

January meeting minutes approved

Study Abroad courses removed from Catalog 8 votes 7-Yeas, 0-Nays, 1-abstention

Course Review Agenda:

Approved Course Additions and Course Revisions go into effect on May 1, 2017.

<u>College of Medicine Course Additions</u>: Approved <u>Rosen College of Hospitality Management Course Additions: Approved</u>

<u>College of Arts and Humanities Course Revisions: Approved</u> <u>College of Sciences Courses Revisions</u>: Approved <u>Rosen College of Hospitality Management Course Revisions:</u> Approved

<u>College of Arts and Humanities Course Deletions:</u> Approved <u>Rosen College of Hospitality Management Course Deletions:</u> Approved

The meeting adjourned at 1:00 p.m.

Course Agenda

1. Course Additions

College of Medicine Course Additions

ZOO 4XXX COM-BSBS

Anatomy of the Head and Neck: PR: BSC 2010C. Structures of the Facial Skeleton, Oral Cavity, the Teeth, the Gums (gingiva), and the innervation of the head and neck specially the trigeminal nerve, as well as the blood supply, venous and lymphatic drainage of the head and neck including some selective pathological conditions. *Occasional.*

Abbrev: (28 of 30 chars) Anatomy of the Head and Neck

<u>Discussion with others</u>: Contacted COHPA and Biology and they are not against us teaching this course.

<u>Rationale</u>: This course is ideal for pre-medical students, pre-dental students and those interested in physician assistant programs, or graduate degrees in speech therapy and communication disorders, and those interested in other related pre-professional and allied careers in medical and dental fields.

Majors taking course: Biomedical Sciences B.S.

Rosen College of Hospitality Management Course Additions

HFT 4XXX

RCHM-RCHM

3(3,0)

3(3,2)

Tourism Policy, Development & Sustainability: PR: HFT 3700. Covers public policy and governance topics that underpin the sustainable development of tourism and their impact on strategies adopted across different sectors of the industry. *Spring, Summer, Fall.*

Abbrev: (22 of 30 chars) Tour. Pol. Dev. & Sus.

<u>Discussion with others</u>: No similar course is offered at Rosen College or UCF that touches upon sustainability, policy, and development of tourism.

Rationale: This is a new course that will be offered for students interested in tourism.

2. Special Topics Additions

3. Course Revisions

College of Arts and Humanities Course Revisions

PR: ART 2201C or C.I. None.

Basic concepts of ceramic design, experience in processes of forming, decorating, glazing, and firing pottery.

<u>Rationale</u>: Allows for a broader range of students to enroll in this course.

There is 1 program that lists ART 2754C: Teacher Education - Art Education Track (B.S.)

Beginning Ceramics

ART 3761C Intermediate Ceramics 3(2,4)

PR: ART 2201C, ART 2203C, ART 2300C and ART 2301C. 2754C.

Continuation of ceramic processes.

Rationale: Course becomes more of a continuation into ceramic processes.

There are 2 programs that list ART 3761C: Art - Studio Track (B.A.), Art - Studio Art Track (B.F.A.)

ART 4783C Advanced Ceramics 3(2,4) PR: ART 2201C, ART 2203C, ART 2300C, ART 2301C, ART 3761C, and a satisfactory portfolio review or C.I. 3761C.

Advanced problems in the ceramic process. May be repeated for credit.

Repeat For Credit: Yes Max Times: 99 4

Rationale: Course becomes a true continuation of the ART 3761C Intermediate Ceramics course. There are 2 programs that list ART 4783C: Art - Studio Track (B.A.), Art - Studio Art Track (B.F.A.)

PGY 3751C

Videography PR: PGY 3821C 2750 or C.I.

Creation of video narratives using the digital environment.

Rationale: The new pre-req more closely aligns with the course content of PGY 3751C. This course uses the Daytona State College course as a pre-reg because of the articulated 2+2 agreement. This will help to clarify the direction of the course and its contents for the student. Additionally the course has been shifted in sequence from the senior to the junior year. Majors taking course: Photography BS students

There is 1 program that lists PGY 3751C: Photography (B.S.)

PGY 3821C

Advanced Digital Photography

PR: PGY 2401C 2806 or C.I.

Current digital imaging software and its application to contemporary work. Rationale: The new pre-reg more closely aligns with the course content of PGY 3821C. This course uses the Daytona State College course as a pre-req because of the articulated 2+2 agreement. Additionally the course PGY 2401C no longer exists at DSC. This will help to clarify

the direction of the course and its contents for the student.

Majors taking course: Photography BS students

There is 1 program that lists PGY 3821C: Photography (B.S.)

College of Sciences Course Revisions

ART 2754C

3(2,4)

3(2,4)

Ethical problems, codes, and practices in newsrooms. Rationale: Prerequisites added to improve curriculum mapping so that students can take this course earlier in their degree program

There are 3 programs that list JOU 4700: Advertising-Public Relations (B.A.), Mass Communication - Minor, Journalism Studies - Minor

RTV 3321 Electronic News Gathering 4(4,0)

PR: PR or CR: JOU 2100 and status as either an RTV or Journalism major, or C.I. An introduction to the profession and video news. Students plan, research, report, write and execute electronic news productions from concept to finished product.

Rationale: Adding as a co-requisite to help facilitate the degree progression of students. There is 1 program that lists RTV 3321: Journalism (B.A.)

Solid State Physics

PHZ 4404

PR: PHY 3101 3513 or C.I.

Atomic binding, crystalline structure, diffraction and reciprocal lattice, lattice vibration, phonons, electrons in solids, energy bands, semiconductors.

Term Offered: Occasional Even Spring

Rationale: The addition of PHY3513 as a prerequisite will make sure students have solid background knowledge to start this course

There is 1 program that lists PHZ 4404: Materials Science and Engineering - Minor

Rosen College of Hospitality Management Course Revisions

HFT 2071 PR: None.

The course provides students with core knowledge of the diverse and dynamic entertainment

Introduction to the Entertainment Industry

industry.

Abbrev (18 of 30): Intro Entertainment Industry Intro Ent Industry

Discussion with others: No similar course if offered at Rosen College or UCF.

Rationale: The contents of HFT 2071 and HFT 2330 have many overlaps; therefore, the two will be combined for a more holistic introduction to Entertainment Management for students. HFT 2330 will be deleted from the program.

There are no programs that list HFT 2071.

HFT 4377

Entertainment Production Management 3(3,0)

PR: HFT 3376. <u>3376 (deleted).</u>

Course examines the knowledge and skills necessary to design, execute, and operate an entertainment business model, including visual storytelling, entertainment content, production plan, and budget.

Abbrev (16 of 30): Entertainment Production Mgmt Ent Product Mgmt

Discussion with others: No similar course is offered at Rosen College or UCF,

JOU 4700

Journalism Ethics PR: MMC 3200. One of the following: SPC 1608, SPC 1603C, COM 1000, or CI.

3(3,0)

3(3,0)

3(3,0)

<u>Rationale</u>: The contents of HFT 3376 (Foundations of Production Management) overlap with those of HFT 4377 (Entertainment Production Management). Relevant portions of HFT 3376 content will be incorporated in HFT 4377. HFT 3376 will need to be deleted from the program. <u>There are no programs that list HFT 4377.</u>

HFT 4398

Entertainment Entrepreneurship

3(3,0)

PR: HFT 3376, HFT 3375, and ECO 2013 or ECO 2023.

How an entrepreneur develops This course focuses on the risk, management, and development of a new entertainment business with a focus on finance, business, specifically the financial aspects, strategic analysis, and market risk.

Abbrev (20 of 30): Entertainment Entrepreneurship Ent Entrepreneurship Term Offered: Fall, Spring, Summer Even Fall

Discussion with others: No similar course is offered at Rosen College or UCF.

<u>Rationale</u>: This course is being moved to Restricted Electives from Entertainment Management Core. This change is in alignment with the University's mission to reduce excessive hours by giving students room to change their major and/or complete a major within a 4-year degree completion target.

There are no programs that list HFT 4398.

HFT 4626

Public Policy Issues in the Entertainment

3(3,0)

PR: HFT 3375 and HFT 4623.

The course examines the degree to which entertainment businesses are intertwined with government regulations and interventions. (3 credits)

Abbrev (20 of 30): Public Policy Issues Enter Ind Pub Pol Ent Industry

Industry

Term Offered: Fall, Spring, Summer Even Spring

Discussion with others: No similar course is offered at Rosen College or UCF.

Rationale: This course is being moved from Entertainment Management Core requirements to Restricted Electives. This change is in alignment with the University's mission to reduce excessive hours by giving students room to change their major and/or complete a major within a 4-year degree completion target.

There are no programs that list HFT 4626.

HFT 4795

Entertainment Arts and Events

3(3,0)

PR: HFT 2750 and HFT 4755 or C.I.

A historical perspective of theme park, event, and attraction <u>attractions</u> entertainment. Covers <u>Specifically, the course objectives are to provide a unique insight into the world of entertainment:</u> show development, event production, creative processes, <u>process,</u> casting, costuming, staffing, and evaluation.

Abbrev (19 of 30): Entertainment Arts and Events-Ent Arts and Events

Term Offered: Fall, Spring Even Fall

<u>Rationale</u>: This course is being moved from Hospitality Management Core requirements to Restricted Electives. This change is in alignment with the University's mission to reduce excessive hours by giving students room to change their major and/or complete a major within a 4-year degree completion target. There are 4 programs that list HFT 4795: Hospitality Management (B.S.), Event Management (B.S.), Event Management - Minor, Entertainment Management (B.S.)

4. Course Deletions

College of Arts and Humanities Course Deletions

GER 4510 CAH-LANG

Life and Culture in Nazi Germany PR: C.I. Confrontation with the development of national socialist ideas and their realization in everyday life and culture. Given in German.

Discussion with others: We've emailed Political Science letting them know the course will no longer be available for their European Studies Minor.

Rationale: Course has not been offered in the past five years and is not expected to be offered in the future.

There is 1 program that lists GER 4510: European Studies - Minor

Rosen College of Hospitality Management Course Deletions

HFT 2330

RCHM-TEA

Entertainment Management Management principles that are fundamental for successful operation in the entertainment industry are reviewed. Various ways that entertainment organizations operate and generate profit are discussed.

Discussion with others: No similar course is offered at Rosen College or UCF,

Rationale: The contents of HFT 2071 and HFT 2330 have many overlaps; therefore, the two will be combined for a more holistic introduction to Entertainment Management for students. HFT 2330 will need to be deleted from the program.

There are no programs that list HFT 2330.

HFT 3376

RCHM-TEA

3(3,0) Foundations of Production Management PR: HFT 2071, HFT 2330, and HFT 2563. The course challenges students to develop an entertainment production timeline that highlights the importance of collaboration and the inclusion of all stakeholders.

Discussion with others: No similar course is offered at Rosen College or UCF, Rationale: The contents of HFT 3376 (Foundations of Production Management) overlap with those of HFT 4377 (Entertainment Production management). Relevant portions of HFT 3376 content will be incorporated into HFT 4377. HFT 3376 will need to be deleted from the program.

There are no programs that list HFT 3376.

5. Course Continuations

3(3,0)

3(3,0)